

SOLAR LESSON PLAN FORMAT

Age Level: High School

Subject(s) Area: Theory

Materials Needed:

- Recordings of:
 - Beethoven's 5th Symphony
 - Hayden's 13th Symphony
 - JC Bach's Keyboard Sonata
- Video of PDQ Bach- Beethoven Symphony No.5

Standards:

MU:Pr4.2.C.IIIa Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance.

Objectives:

TLW list the elements of music

TLW identify the three sections of sonata form

TLW describe the relationship between key and form

TLW recognize elements of music within a composition

TLW hear the form in actual works

TLW learn how to apply the form to future listening

Learning Activities:

Opening Element: Show PDQ Bach video

Reflective Questions: "Write down any terms you do not understand during the video"

Technology: YouTube, smartboard (dragging letters to label sonata form)

Required Vocabulary: form, sonata-allegro form, theme, variations, keys (I and V)

Instructional Methods:

- A. Discuss form
 1. Use "Hello, Hi, Goodbye"
 2. Relate to a story told by the composer
 - a. Exposition
 - i. Themes are characters, keys are locations

- b. Development
 - ii. Avoid tonic (home), and themes (characters) go through various complications
- c. Recapitulation
 - iii. All of the characters come home and resolve the “plot”

Reflective Questions: “People on this side of the room, discuss Exposition, people on this side of the room, discuss Development, and people on this side of the room, discuss Recapitulation.” Then have each group briefly present to entire class.

Guided Practice Strategies:

- A. Listen to a piece in sonata allegro form, discussing as the piece progresses.
- B. Refer to story book example.

Independent Concrete Practice/Application: Create a project that reflects sonata form.

Differentiation: Students can compose a piece, write a story, make a visual art project, write a poem, etc.

Wrap-Up: Students present their projects and how they coincide with sonata-allegro form.

Assessment:

Formative: Students will share their projects with others to help each other realize if they are correctly following the structure of sonata-allegro form.

Individual Measurability: Students will be measured on ability to link to each part of the form.

Summative: Their projects will assess how well they understood the concept.

Reflection: