

February 15, 2018

To Whom It May Concern:

I am writing in recommendation of Molly Schweitzer for a position as a music teacher in your school. For the past four years Molly has been my student in a variety of classes at the University of Mary, including Music Theory, Conducting II, Secondary Choral Methods, Concert Choir, and Vocal Jazz.

Molly is one of those students that you immediately believe will be a successful teacher, and she has demonstrated at every point in her academic career that the initial impression was valid. She is extremely hard working and conscientious, but at the same time composed and gracious. She is a wonderful team player, willing to take on any responsibility and follow it through to completion, and constantly caring for and building up the other members of the class or ensemble. I believe these traits will translate directly to becoming a valued and respected colleague in a school setting.

As a musician, Molly demonstrates the same commitment and attention to detail as her academic skills. A four-year member of Vocal Jazz, an elite ensemble performing a variety of music from traditional jazz to contemporary covers, she developed a high standard of musicianship and personal responsibility. In Concert Choir, Concert Band, Pep Band, and chamber ensembles she was a section leader and valued ensemble member. Her senior recital was meticulously prepared and beautifully performed. She has honed her skills, attentive and focused on detail throughout her studies, and as a result has a cache of resources and methods to draw upon in the music classroom.

I believe that Molly espouses the Benedictine Values of the University of Mary, and that those values will provide a strong foundation for her teaching career. In particular, the values of respect, community and hospitality make her an ideal candidate for a music teaching position; I am confident she will live those values as an employee, colleague, and teacher. At times she may appear soft-spoken, and she is not one to tout her own accomplishments, but make no mistake, she is well equipped to take charge of a classroom, ensemble, and school music program.

It has been an honor to work with Molly during her tenure at the University of Mary. I give her my highest recommendation without reservation, and I would be happy to discuss her potential in a specific position in your school.

Sincerely,



Dr. Tom Porter  
Chair, Department of Music  
University of Mary