

Music Concert Assessment

Standard: 12.7.1 Develop specific criteria for making informed, critical evaluations of the quality and effectiveness of performances.

Objectives: Students will evaluate their performance.

Activity: Students will perform a concert then come to class and fill out form (last page).

Scaffolding: I have given them the criteria for making informed, critical evaluations of the quality and effectiveness of their performance, but I will allow them to do this part the next time.

Assessment:

- Formative- the criterion set on their evaluation sheets will have been discussed throughout the rehearsal process.
- Summative- the students will fill out the form (last page).

What did you think of our concert?

Myself:

- How is my posture?
- Am I looking at the conductor?
- Do I know all of the words?
- Is my voice sticking out too much?
- Do I play with my hair/scratch my face/or do things that may be distracting to the audience?

Write in this box to explain how you appear.

Everyone:

- Do we blend well?
- Do we enter together?
- Do we cut-off together?
- Do we follow Miss Schweitzer when she shows us dynamics?

Write in this box to explain how the group sounds.